

New Releases to the Elwood Public Library  
May 14, 2007

The following books are fiction:

“6th Target” by James Patterson

When one of the Women's Murder Club members is left struggling to survive after a brutal attack, her three companions work to keep her attacker behind bars, while new San Francisco police department partner Lindsay Boxer investigates a series of kidnappings in which children and their nannies are being abducted without ransom demands.

“The Alpine Scandal” by Mary Daheim

When the Alpine Advocate receives a suspicious obituary, sent to them by the subject himself, amateur sleuths Emma Lord and Vida Runkel set out to track down the truth, only to find him bludgeoned to death behind his house.

“American Detective” by Loren D. Estleman

Hired by former Detroit Tigers pitcher Darius Fuller to break up his daughter's romance with Hilary Bairn, a presumed fortune-hunter, Amos Walker gets more than he bargained for when Fuller's daughter turns up dead, he discovers that Bairn had been in debt to a loan shark, Bairn vanishes, and he must tangle with crooked cops and dangerous gangsters to find the truth.

“Back on Blossom Street” by Debbie Macomber

When Susannah, the owner of a new flower store, and her employee, a young widow named Colette Blake, join the knitting class at A Good Yarn, they meet a group of unforgettable women, each dealing with her own problems, who offer them life-changing advice, support, and friendship.

“Body Surfing” by Anita Shreve

Struggling to start over again after being divorced and widowed while still in her twenties, Sydney tutors the daughter of a wealthy couple during a New Hampshire summer but finds herself caught up in a bitter family squabble involving her charge's two grown brothers.

“Damsels in Distress” by Joan Hess

Reluctantly becoming involved with the Renaissance Fair coming to the quiet college town of Farberville, Arkansas, local bookseller Claire Malloy must put her sleuthing talents to work when one of the festival organizers becomes the victim of arson and a burned body turns up in the wreckage of her rented house.

“The Dead Room” by Heather Graham

Archaeologist Leslie MacIntyre, gifted with the ability to communicate with ghosts, returns to Manhattan's historic Hastings House, where her fiancé perished in an explosion, to conquer her fears, but instead stumbles upon an evil plot that traps her between the worlds of the living and the dead.

“Dream When You’re Feeling Blue” by Elizabeth Berg

After sending their men off to fight in the war, sisters Kitty and Louise Heaney join their flirtatious younger sister, Tish, in writing letters to servicemen overseas, in a study of life during World War II from the perspective of the young men on the battlefield and the women left behind on the home front.

“Fresh Disasters” by Stuart Woods

When a managing partner takes on a sleazy con man as a client, attorney Stone Barrington finds himself forced to aid the man's inept efforts to take down an infamous Mafia boss, a case for which he teams up with former partner Dino.

“I Heard That Song Before” by Mary Higgins Clark

Marrying the son of her father's wealthy employer, twenty-eight-year-old gardener's daughter Kay Lansing becomes increasingly disturbed by the suspicion surrounding her husband, Peter, in regard to the mysterious deaths of his first wife and a high-school senior.

“I’m Not Julia Roberts” by Laura Ruby

An insightful and witty collection of interconnected short fiction explores life after divorce in ten tales that deal with ex-wives, ex-husbands, children, and stepchildren, as it follows Lu Klein, her spouse's ex-wife Beatrix, Beatrix's new husband's daughter Liv, and Liv's mother Roxie, as they all deal with the complexities of a new blended family.

“Kingdom Come” by Tim LaHaye

In the final chapter of the Left Behind saga, the horrors of the Tribulation are over and Jesus Christ has set up his perfect kingdom on earth, but as believers all around the world enjoy a newly perfected relationship with their Lord, evil still lurks in the hearts of the unbelieving.

“Laced” by Carol Higgins Clark

Tracing their ancestry to a small Dublin town while honeymooning in Ireland, newlyweds Regan and Jack Reilly learn disturbing information about their families, a discovery with which they are aided by Jack's colleagues at the Major Case Squad.

“The Land of Mango Sunsets” by Dorothea Benton Frank

Having left behind the island family cottage of her youth, a soul-weary woman struggles to come to terms with questionable choices from her past while endeavoring to remember life lessons about love and magic.

“The Marriage Game” by Fern Michaels

Having failed to gain entry into the CIA, Sam, Slick, and a trio of ex-wives set out to exact vigilante justice against a philanderer, an effort that is interrupted by their recruitment into a secret law enforcement agency that is covertly spying on the five women.

“Miss Julia Strikes Back” by Ann B. Ross

Hosting a party while her husband and Hazel Marie are away, Miss Julia discovers that her Princess Diana ring replica and other jewelry pieces have been stolen, and she packs up Little Lloyd, Etta Mae Wiggins, and an inebriated private investigator in order to catch the thieves in Palm Beach.

“Obsession” by Karen Robards

Recovering from a murder attempt with an uncanny conviction that everything in her life is profoundly wrong, National Security Agency assistant Katharine Lawrence is drawn into a dangerous investigation by CIA agent Nick Huston, through whom she learns about her true identity and her exploitation as an agency decoy.

“Obsession” by Jonathan Kellerman

Grieving over the death of her aunt, the woman who had raised her, and haunted by her aunt's deathbed confession of murder, young Tanya enlists the assistance of her former counselor, Dr. Alex Delaware, and LAPD Detective Milo Sturgis to unravel the truth about a dark secret from the past that could have deadly repercussions in the present.

“The Quilter’s Homecoming” by Jennifer Chiaverini

In a latest addition to the popular series, newlyweds Elizabeth and Henry set out on a cross-country journey to the site of their new home only to discover that they have been the victims of fraud and are now penniless, a circumstance that forces Henry to take a job as a ranch hand while Elizabeth begins a new quilt.

“The Refuge” by Sue Henry

Preparing for some much-needed Alaska-style R&R with her miniature dachshund Stretch, Maxie McNabb receives a frantic call for help that sends her flying to Hawaii to assist her injured old friend, Karen Bailey, in packing up her house, a job that is soon complicated by a mysterious prowler, telephone sabotage, and her old friend's secrets.

“The River Knows” by Amanda Quick

Inadvertently teaming up with a fellow interloper who suspects a prominent society figure of hiding dangerous secrets, bespectacled Louisa Bryce of late-Victorian London investigates her beliefs about the man's connection to a notorious brothel and learns that her partner's fiancée drowned in the Thames under suspicious circumstances.

“Set Sail for Murder” by Carolyn G. Hart

Responding to a former lover's call for help, retired newspaper reporter Henrietta O'Dwyer Collins finds herself aboard a Baltic cruise, a voyage during which she realizes that she still has feelings for her former flame and that a killer is stalking her fellow passengers.

“Simple Genius” by David Baldacci

Checking into a psychiatric institution after the events in Hour Game, former Secret Service agent Michelle Maxwell is worriedly monitored by partner Sean King, who distracts himself with a murder investigation at a genius enclave where a sophisticated microprocessor is being developed.

“Spanish Dagger” by Susan Wittig Albert

China Bayles's demanding schedule is further complicated by her half-brother's and her husband's attempt to solve the mystery of her father's suspicious accidental death, an investigation during which she stumbles on a murdered body in the seemingly tranquil community of Pecan Springs.

“The Taste of Innocence” by Stephanie Laurens

Admitting that it is finally time for him to marry, Lord Charles Morwellan decides on Sarah Conningham, an acquaintance he has known since childhood, but Sarah is determined to marry for love.

“We Shall not Sleep” by Anne Perry

In November 1918, as the guns of World War I fall silent, the Reavley siblings discover the identity of the Peacemaker, the man who had murdered their parents, but when Matthew is accused of the murder of a young nurse, his chaplain brother Joseph and

ambulance driver sister Judith must race against time to clear his name, before they can unmask the traitor.

“The Woods” by Harlan Coben

Grieving over the murder of his sister twenty years earlier and raising his six-year-old daughter alone after losing his wife to cancer, county prosecutor Paul Copeland is inadvertently tied to a murder investigation that he believes may be related to his sister's case, a discovery that threatens to reveal long-buried family secrets.